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DESIGN CONTEST NOTICE

Services
 Utilities

Reserved for the Publication Office
 Date of receipt of the notice _____
 Identifier _____

SECTION I: CONTRACTING AUTHORITY / ENTITY**I.1) OFFICIAL NAME AND ADDRESS OF THE CONTRACTING AUTHORITY/ENTITY**

Organisation The Municipality of Aarhus	For the attention of Finn Bruun Ravnsbæk
Address Rådhuset Rådhuspladsen 2	Postal code 8000
Town Aarhus C	Country Denmark
Telephone +45 89 40 23 74	Fax +45 89 40 23 88
Electronic mail (e-mail) fbr@mag4.aarhus.dk	Internet address (URL) www.aarhuskommune.dk

I.2) ADDRESS FROM WHICH FURTHER INFORMATION CAN BE OBTAINED

As in I.1 *If different, see Annex A*

I.3) ADDRESS FROM WHICH DOCUMENTATION MAY BE OBTAINED

As in I.1 *If different, see Annex A*

I.4) ADDRESS TO WHICH REQUESTS TO PARTICIPATE/PROJECTS MUST BE SENT

As in I.1 *If different, see Annex A*

I.5) TYPE OF CONTRACTING AUTHORITY/ENTITY *

Central level
 Regional/local level
 EU institution
 Body governed by public law
 Other

SECTION II: OBJECT OF THE DESIGN CONTEST

II.1) PROJECT DESCRIPTION

II.1.1) Title attributed to the design contest by the contracting authority/entity *

ARoS Aarhus Art Museum - The Sky Space

II.1.2) Description

In an interaction between architecture and art, a new experience-filled Sky Space is to be established on top of the ARoS Aarhus Art Museum, which opened in April 2004.

The Sky Space is intended as a challenging contribution to our understanding of the integration of art and architecture aiming to make the physical framework richer in experiences and more enticing for our sensory system.

The intention of the Design Contest is to obtain proposals for a new urban roof space on top of ARoS's large, square building by making the maximum use of the potential of the roof surface for establishing a recreative Sky Space that is artistically and architecturally unique.

The objective is to create a visual arts experience and attraction that is formulated architecturally.

The intention is to implement a project in the borderland between architecture and art; a project, which based on ARoS's physical structure and architectural concept, works with the existing roof surface of the Museum, thereby enabling a holistic experience of the architectural and artistic concept of the Museum.

Open and closed facilities should be available all year round, allowing visitors to enjoy the view and the art and to participate in various events, functions, etc., where food and drink will be served.

II.1.3) Site

NUTS code *DK00D

II.1.4) Nomenclature

II.1.4.1) Common Procurement Vocabulary (CPV) *

	Main vocabulary	Supplementary vocabulary (<i>when applicable</i>)
Main object	74220000	--
Additional objects	92310000	--

II.1.4.2) Other relevant nomenclature (CPC)

II.1.4.3) Service category

SECTION III: LEGAL, ECONOMIC, FINANCIAL AND TECHNICAL INFORMATION

III.1) CRITERIA FOR THE SELECTION OF PARTICIPANTS *(if applicable)*

General

The selection will be made primarily on the basis of an assessment of the applicant's experience and ability in regard to projects in the borderland between architecture and art. Applicants must be able to document architectural/artistic expertise of the highest quality.

For an assessment of suitability, applicants should submit the following information:

- 1) Complete firm info: Name of firm, postal address, telephone and telefax numbers, contact person, e-mail address.
- 2) References to assignments of a similar nature. Both implemented assignments and non-implemented projects/assignments may be included.
- 3) A list of international architectural competitions won by the applicant within the last five years.
- 4) Information about the number of employees and the applicant's professional capacity.
- 5) Documentation of the applicant's financial solidity in the form of a bank statement or an auditor's statement to document the applicant's financial capability when it comes to taking part in the assignment at hand.
- 6) A solemn declaration documenting that the applicant does not have any unpaid, due debts to any public authorities of more than DKK 100,000.

III.2) IS THE PARTICIPATION RESERVED FOR A PARTICULAR PROFESSION *(when applicable)*

NO YES

If yes, indicate which profession

SECTION IV: PROCEDURE

IV.1) TYPE OF CONTEST

- Open
Restricted

IV.1.1) Number of participants or range *(when applicable)*

Number 5 or: maximum minimum

IV.1.1.1) Names of participants already selected *(if applicable)*

- 1) Maya Lin, Architect, USA
- 2) Olafur Eliasson, Pictorial Artist, Denmark
- 3)
- 4)
- 5)
- 6)
- 7)

IV.2) CRITERIA TO BE APPLIED IN THE EVALUATION OF PROJECTS

Combined artistic, architectural, aesthetic, functional and technical assessment based on the requirements of the competition program, including the ability of the creation/proposal to discuss the interfaces of architecture.
The ability of the proposed project to be implemented within the financial framework stated.
Aspects with regard to operation and maintenance.

IV.3) ADMINISTRATIVE INFORMATION

IV.3.1) Reference number attributed to the file by the contracting authority/entity *

None

IV.3.2) Conditions for obtaining contractual documents and additional documents

Obtainable until / / *(dd/mm/yyyy)*
Price *(when applicable)* Currency _____
Terms and method of payment
None

IV.3.3) Deadline for receipt of projects or requests to participate *(depending whether it is an open or restricted procedure)*

26 / 09 / 2006 *(dd/mm/yyyy)* days *(from dispatch of notice)*
Time 13.00 *(when applicable)*

IV.3.4) Dispatch of invitations to participate to selected candidates *(in case of a restricted procedure)*

Scheduled date 10 / 10 / 2006 *(dd/mm/yyyy)*

IV.3.5) Language or languages which may be used by candidates

ES DA DE EL EN FR IT NL PT FI SV Other(s) - third country

IV.4) REWARDS AND JURY

IV.4.1) Number and value of the prizes to be awarded *(when applicable)*

IV.4.2) Details of payments to all participants *(when applicable)*

All invited participants who submit a tender that is not irregular shall receive a fee of EUR 25,000. This amount is exclusive of VAT.

Invited participants with postal address outside Denmark shall receive a fee of EUR 2,000 to cover travel expenses. The amount is exclusive of VAT.

IV.4.3) Must the service contract part of the follow-up of the design contest be awarded to the winner or to one of the winners of the contest?

NO YES

IV.4.4) Is the decision of the jury binding on the contracting authority/entity?

NO YES

IV.4.5) Names of the selected members of the jury *(if applicable)*

1. Hans Peter Svendler, Director of Realdania, Professor, Architect MAA
2. Jens Erik Sørensen, CEO of the ARoS Aarhus Art Museum
3. Jørgen Dissing, Chairman of the Board of the ARoS Aarhus Art Museum
4. Christoffer Harlang, Architect MAA, Chairman of the Danish Art Foundation
5. Kent Martinussen, Architect MAA, Director of the Danish Architecture Centre
6. Anita Jørgensen, Artist
7. Flemming Knudsen, Alderman of the Municipality of Aarhus
8. Peter Thyssen, Alderman of the Municipality of Aarhus
9. Carsten Thau, Professor, Philosopher

SECTION VI: OTHER INFORMATION

VI.1) IS THIS NOTICE A NON-MANDATORY ONE?

NO YES

VI.2) DOES THE DESIGN CONTEST RELATE TO A PROJECT/PROGRAMME FINANCED BY EU FUNDS? *

NO YES

If yes, indicate the project/programme and any useful reference

VI.3) ADDITIONAL INFORMATION *(when applicable)*

The creation will be financed through a donation from Realdania to the ARoS Aarhus Art Museum.

The donor has asked that proposals for the project be obtained by issuing a project competition and the donor requests that the consultants who took part in building the ARoS Aarhus Art Museum participate in the design work (contract) that may result from the competition.

Consequently, the winner(s) of the project competition should be prepared to enter into cooperation with the firm of architects in question, schmidt hammer lassen k/s, and NIRAS Rådgivende ingeniører og planlæggere A/S, the engineering firm.

The design of engineering works is not part of this competition.

The final contract terms will depend on who wins the competition and shall be decided after the result of the competition is clear, based on negotiation with the winner of the competition.

The subsequent granting of an order is conditional upon the project being suitable, on its ability to be implemented, and on the approval of the building client, i.e. the Municipality of Århus.

The financial framework of the project including consultancy fees and other costs amounts to appr. DKK 25,000,000 (appr. EUR 3.4 million) excluding VAT.

Application for participation should be forwarded in four copies. The application should be marked "Sky Space", and must be sent to Kuben Byggeplandata A/S, att.: Ane-Lene Kjølbj, Åboulevarden 70, DK-8000 Aarhus C.

The competition period is expected to run from early October 2006 until late January 2007. The competition languages shall be Danish and English. The contract, negotiation and working language shall be Danish.

VI.4) DATE OF DISPATCH OF THIS NOTICE

18 / 08 / 2006 *(dd/mm/yyyy)*

ANNEX A

I.2) ADDRESS FROM WHICH FURTHER INFORMATION CAN BE OBTAINED

Organisation Kuben Byggeplandata A/S	For the attention of Ane-Lene Kjølby
Address Åboulevarden 70	Postal code 8000
Town Aarhus C	Country Denmark
Telephone +45 89 33 69 00	Fax +45 88 33 23 31
Electronic mail (e-mail) alk@kuben.dk	Internet address (URL) www.kuben.dk/bygherreraadgivning

I.3) ADDRESS FROM WHICH DOCUMENTATION MAY BE OBTAINED

Organisation Kuben Byggeplandata A/S	For the attention of Ane-Lene Kjølby
Address Åboulevarden 70	Postal code 8000
Town Aarhus C	Country Denmark
Telephone +45 89 33 69 00	Fax +45 88 33 23 31
Electronic mail (e-mail) alk@kuben.dk	Internet address (URL) www.kuben.dk/bygherreraadgivning

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